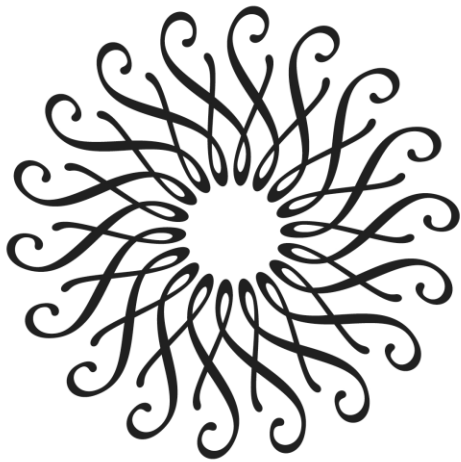




*The North American Clivia Society Show*

*at Longwood Gardens*

*March 17 & 18, 2012*



**LONGWOOD  
GARDENS**

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**The North American Clivia Society would like to thank Longwood Gardens for continued support of fulfilling the society's mission to raise public awareness of the genus clivia.**

**Thank you Longwood!**

## Rules and Instructions

1. Classes are open to all Clivia growers. Exhibitors may make more than one entry in a class provided that each entry is different.

2. Plants must have been in the possession of the exhibitor for at least six months. Entries should be clean and free of obvious defects, pests and diseases.

3. Container Guidelines:

In Classes 17-24, plants of Chinese or Japanese origin may be entered in plain or decorated glazed containers appropriate to the exhibit.

All other exhibits in Categories A and B should be entered in simple, unglazed terracotta pots, green plastic pots, or terracotta colored plastic pots. Wooden tubs are also acceptable. Unacceptable pots may be inserted inside clean pots to hide defects. Top dressing with bark is desirable. Bark will be supplied by the Committee as needed.

The Committee will supply containers for Categories C (umbels) and D (florets).

4. Classes may be added or subdivided at the discretion of the Show Committee.

5. Official entry cards are required and may be obtained in advance from Alan Petravich at [Apetravich@longwoodgardens.org](mailto:Apetravich@longwoodgardens.org), Phone: 610-388-5487. Both sections of the card must be filled out completely and attached to the entry. Name of breeder may be added following cultivar name. Advance preparation is recommended. The Classification Committee will assist exhibitors in placement.

6. Entries will be accepted through the business gate, Friday, March 16 from 5:00 to 9:00 p.m. and Saturday, March 17 from 7:00 to 9:00 a.m. The Committee may dispose of exhibits not removed Sunday, March 18 between 5:00 and 6:00 p.m. unless prior arrangements have been made. Longwood can accept limited umbels and florets by mail sent to: Alan Petravich, Longwood Gardens, Inc., Potting Shed, 409 Conservatory Road, Kennett Square, PA 19348. Limited plants can be accepted a week before the show. Contact Alan Petravich, 610-388-5487.

7. The following scales of points will be used in evaluating specimens entered in the show.

### Scale 1. Blooming Plants with Green Leaves

Umbel Symmetry	30
Flower Form and Texture	30
Flower Color and Patterning	15
Condition, Balance and/or Peduncle Strength	15
Foliage Qualities	5
Grooming and Presentation	5

### Scale 2. Blooming Plants with Variegated Leaves

Umbel Symmetry	20
Flower Form and Texture	20
Flower Color and Patterning	10
Condition, Balance and/or Peduncle Strength	15
Foliage Qualities	30
Grooming and Presentation	5

### Scale 3. Foliage Plants

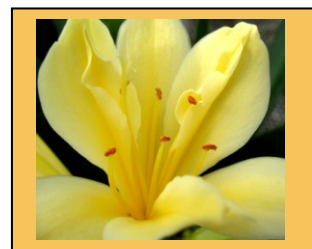
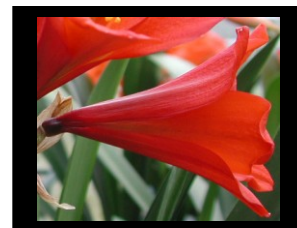
Condition, Balance	10
Foliage Qualities	85
Grooming and Presentation	5

### Scale 4. Cut Peduncles

Umbel Symmetry	40
Flower Form	20
Flower Texture	20
Flower Color and Patterning	20

### Scale 5. Cut Pedicels

(Plants Grown from Seed by the Exhibitor)	
Flower Form	35
Flower Texture	25
Flower Color and Patterning	25
Distinctiveness	15



**The 2012 North American Clivia Society Show at Longwood Gardens**

8. The standard system of awards will be used. Only one first, one second, and one third place ribbon permitted in each class. More than one honorable mention ribbon may be awarded in each class for worthy exhibits.

First Place (Blue Ribbon)	Minimum of 90 points
Second Place (Red Ribbon)	Minimum of 85 points
Third Place (Yellow Ribbon)	Minimum of 80 points
Honorable Mention (White Ribbon)	Minimum of 75 points



9. Special awards must score a minimum of 90 points.

- Best in Division (Rosette)
- Best in Section – Longwood Award

10. Decisions of the judges are final.

11. Access to the show area will be limited during judging. Only those authorized by the Show Chairman may be on the floor.

## Horticultural Classes

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### SECTION A. BLOOMING PLANTS

#### DIVISION I. *Clivia miniata*

- Class 1. Yellow colors
- Class 2. Yellow-orange colors
- Class 3. Orange colors
- Class 4. Orange-red colors
- Class 5. Red colors
- Class 6. Pastel colors
- Class 7. Patterned, non-solid colors
- Class 8. Green throats
- Class 9. Others color(s)
- Class 10. Unusual flower form (spider, multi-  
teped, keeled, etc.)

#### DIVISION II. Other species.

- Class 11. Species other than *Clivia miniata*

#### DIVISION III. Interspecific hybrids

- Class 12. Any interspecific hybrid.

#### DIVISION IV. Display Plants

- Class 13. Any specimen plant possessing a minimum of 3 mature growths and a minimum of 2 peduncles on different growths. At least two umbels must have at least 50% of the florets open.

### SECTION B. FOLIAGE PLANTS

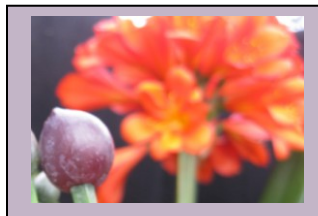
#### DIVISION V. Leaf Shape and Size

- Class 14. Broad leaves (greater than 75 mm -  
about 3 inches).
- Class 15. Keeled or other unusual leaf
- Class 16. Miniature plant

#### DIVISION VI. Longitudinal variegation – two or more lines running from base to tip of leaf.

Colors may be silver, white, gray, cream, light green, green, dark green, blue green and/or red.

- Class 17. Striped leaf/Shima-Fu. Leaves with many narrow continuous lines from base to tip.
- Class 18. Marginal/Fukurin and Ito Fukurin (string-like). Leaves with broad light bands along both leaf margins.
- Class 19. Median/Naka-Fu. Leaves with a band running along the mid-line from base to tip of leaf.
- Class 20. Mandarin Duck/Genpei-Fu. Leaves divided in half lengthwise with one side white/cream and the other green.



#### DIVISION VII. Non-longitudinal variegation

Class 21. Light of Buddha (Chinese origin). Green leaves have non-distinct horizontal white or yellow areas or blotches.

Class 22. Akebono (Japanese origin). Green leaves have seasonally induced horizontal white or yellow areas.

Class 23. All other non-longitudinal variegation (Moonlight, False Tiger, etc.)

Class 24. Tessellated or "Painted Face". Leaf veins dark green and spaces between distinctly lighter and translucent.

#### DIVISION VIII. Display Plants

Class 25. Any specimen plant possessing a minimum of 3 mature (blooming size) growths.

### SECTION C. BLOOMS

#### DIVISION IX. Cut peduncles (Umbels)

Class 26. One cut umbel with peduncle to be displayed in a vase supplied by the committee

#### DIVISION X. Cut Pedicels (Florets)

Class 27. One cut floret with pedicel to be displayed in a container supplied by the committee.

### SECTION D. CLIVIA IN THE CLASSROOM

#### DIVISION XI Blooming Plants

#### DIVISION XII Plants not in bloom

### SECTION E. ENTHUSIAST CLASS

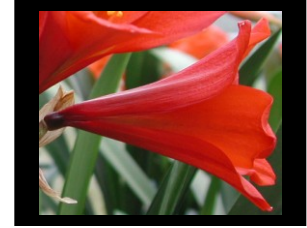
Any plants worthy of display, but not entered into the show for judging.

## *Schedule*

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### Friday March 16

5:00 pm to 9:00 pm Plant, umbel, floret delivery through business gate for entry into the show



### Saturday March 17

7:00 am to 9:00 am Plant, umbel, and floret deliveries through business gate for entry into the show

9:00 am to 5:00 pm Information Table open

9:00 am to 12:00 pm Judging (show closed to public)

12:00 pm to 5:00 pm Show open to the public

12:00pm to 5:00 pm People's choice judging

1:30 pm Photo shoot of winners and their plants.

12:00 pm to 1:00 pm Lunch on your own in the terrace restaurant in a reserved quad

2:00pm to 3:00pm Behind the scenes tour of Longwood Clivia (sign up at Information Table)

### Sunday March 18

9:00 am to 5:00 pm Clivia Show in Exhibition Hall/Information table open

10:30 am to 11:30 am Behind the scenes tour of Longwood Clivia (sign up at Information Table)

12:00 pm to 1:00pm Lunch in the Terrace Restaurant on your own in a reserved quad.

5:00 pm Breakdown of show and removal of plants

**Show Committee:** Mike Riska, Angie Dunson, Kathy Andersen, Marc Hamel, Damon Smith, Koa Kanamee, and Alan Petravich

**Special Thanks to:** Kristen Little and Sara Hammons

## NACS Membership Information

Membership is open to all. A one year membership is \$20. A three year membership is \$50. Membership terms start from the date of receipt of payment.

Membership includes, but is not limited to the following:

- The NACS newsletter: ***Clivia Quarterly***, mailed quarterly
- Access to the NACS website, including a partial member list of NACS members who wish to be listed
- Access to the NACS library including clivia articles that may be read online for educational purposes
- Access to your membership information so that you may update your mailing address or even set up second addresses, if you will be away from home or change addresses
- Notifications about the annual fall auction, spring plant sale and spring/summer seed bank seed sales
- Other offers as may occur from time to time based upon the activities of the society

**Please see the membership form at the back of the program or join online at:**

**[www.northamericancliviasociety.org](http://www.northamericancliviasociety.org)**

# NACS MEMBERSHIP APPLICATION

Today's Date: \_\_\_\_\_

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State or Province: \_\_\_\_\_

Postal code or Zip code: \_\_\_\_\_

Country: \_\_\_\_\_ E-mail: \_\_\_\_\_

**Telephones:**

Home: \_\_\_\_\_

Work: \_\_\_\_\_

Mobile: \_\_\_\_\_

Would you like to be listed in the online members-only membership list?

Yes \_\_\_ No \_\_\_

What would you like your User Name and Password to be for the NACS website?

User Name \_\_\_\_\_ Password \_\_\_\_\_

**2012 Membership Rates for Individual or Household**

**(Membership runs one or three year from receipt of payment.)**

\$20 for one year \_\_\_\_\_

\$50 for three years \_\_\_\_\_

Checks should be made payable to NACS.

**OR**

Card Number: \_\_\_\_\_ Exp: \_\_\_/\_\_\_

Signature: \_\_\_\_\_ Date \_\_\_\_\_

**North American Clivia Society**

**Or enter information online at:**

**PO Box 1808**

[www.northamericancliviasociety.org](http://www.northamericancliviasociety.org)

**Camarillo, CA 93011**